



FLORIAN LEDOUX

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Celebrating the Beauty of the Polar Regions

Florian Ledoux is an award-winning wildlife photographer and documentary filmmaker. Internationally renowned for his powerful and thought-provoking aerial images, his work both captures the beauty and fragility of the polar regions. The French artist strives to induce a perspective shift by inviting his audience to visualise and understand an ecosystem as a whole. Florian's distinctive aesthetic is imbued with strong narratives filled by his passion and commitment to the preservation of nature.

"Nature has always been my greatest source of inspiration and motivation. I believe it is important to bring it back at the centre of our lives. Through my lens, I want to tell the story of those who cannot speak for themselves." Florian Ledoux

Florian is a self-taught artist who started practicing and experimenting photography at the early age of 10. At the same age, he also traveled to Lapland with his parents ; this first trip above the Arctic Circle will profoundly mark him. Before becoming a professional photographer, Florian Ledoux first joined the French Navy as a helicopter technician. Thereafter, he became a photojournalist for the Navy and began working on the first of many personal projects documenting the landscapes and wildlife of Greenland.

From 2017 onwards, he produced several series of images and films across the Arctic and Antarctica that drew international acclaim. He received numerous awards such as the 3rd prize from *National Geographic* magazine in the "Nature Drone Photography" category (2017) and the Gold Medal in the "Naturalist" category at the Salon des Beaux-Arts, Carrousel du Louvre in Paris (2019).



Cover : Aerial view of a polar bear crossing ice. Baffin Island, Canada. **1.** Florian Ledoux in Svalbard



2. Aerial view of a colony of crabeater seals resting on the broken ice. Antarctic
3. Aerial view of a crabeater seal, Antarctic





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Florian has also produced and directed short films such as *I am Fragile* ([video](#)), which have been nominated at film festivals including the Ocean Film Festival World Tour (2019) and Wildlife Conservation Film Festival (2020). Additionally, Florian contributed to several films and documentaries such as *Polar Bear* ([trailer](#)) - a Disney Nature documentary film released on Disney+ on April 2022 - and *Frozen Planet 2* co-produced by BBC set to be distributed in autumn 2022.

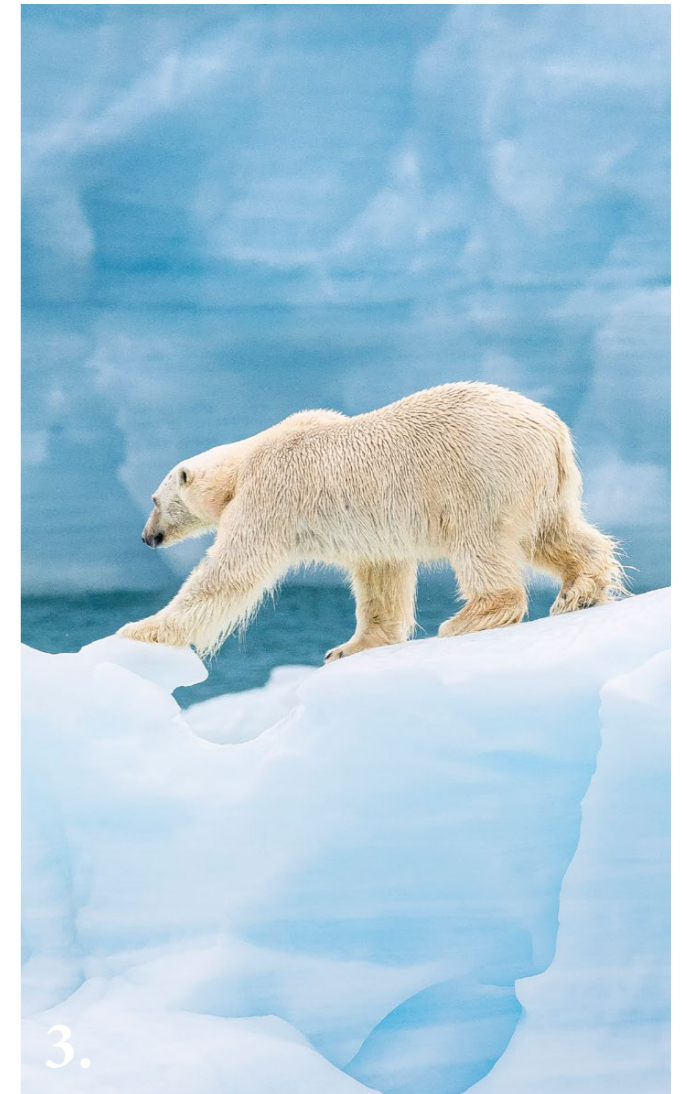


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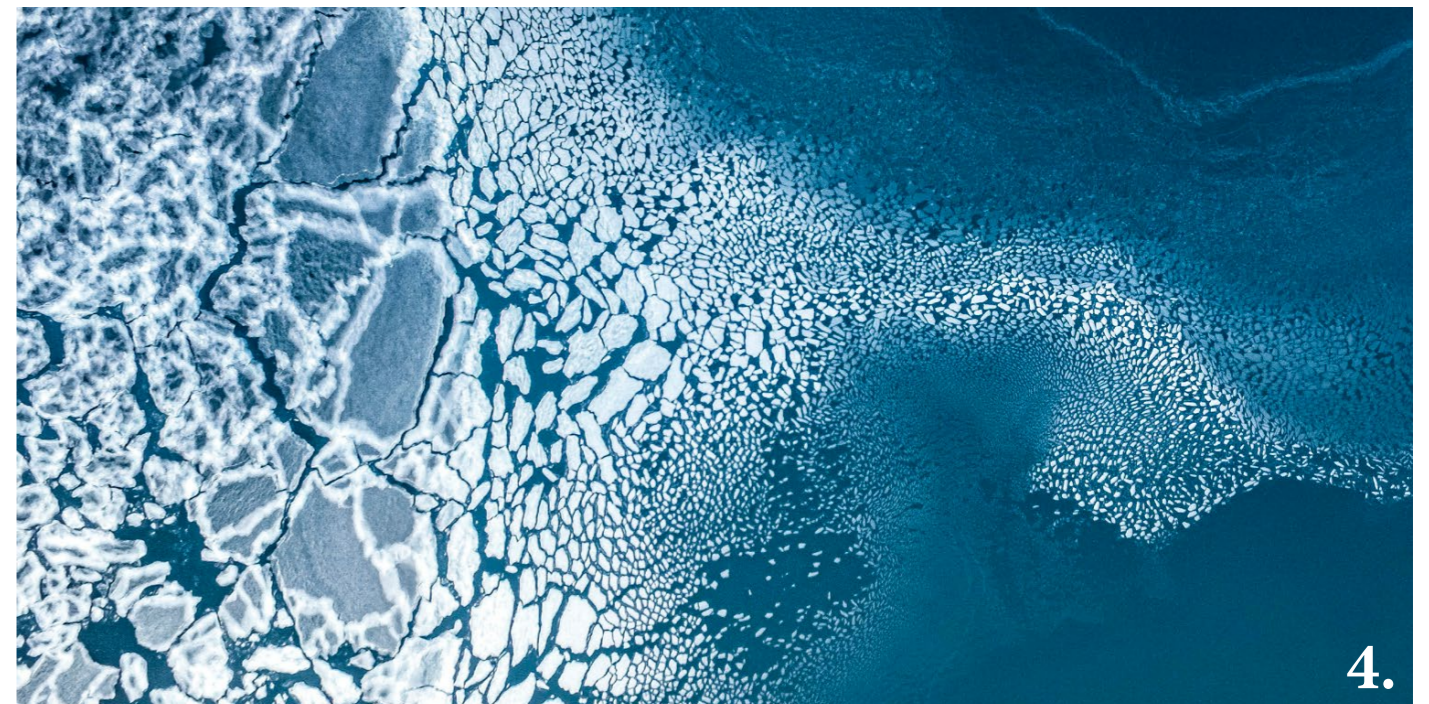
1. Aerial view of a polar bear hunting on top of an iceberg in summer, Svalbard 2. Arctic fox in winter, Svalbard.

Through his artistic work, Florian Ledoux wishes to contribute to raising awareness on climate change. Deeply committed to the protection of the environment, he makes his aerial footages available to conservation organisations such as Norsk Polar Institute and Arctic Council to help them gather information on wildlife and ice evolution. Florian also actively works with NGOs and regularly supports campaigns aimed at the general public, opinion leaders and decision makers.

Florian's photographs have been presented at events such as the COP22 in Marrakech in collaboration with National Geographic (2016) and exhibited at the Washington Museum of Natural History (2018) and the California Academy of Sciences (2018 - 2019).



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3. Polar bear hunting on an iceberg, Svalbard 4. Aerial view of ice floe formation, East of Groenland.



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Additionally, he participates in conferences and forums ; the latest being *Polar Obsession* - in collaboration with Good Planet and the Yann Arthus Bertrand Foundation - and *Greenland : A Melting Ecosystem*, presented at the IUCN World Conservation Congress in Marseille, France (2021).

With humility and humanity, Florian aspires to "witness, document and protect the polar regions."

1. Advancing glacier, Antarctic 2. Adélie penguin on an iceberg, Antarctic 3. Aerial view of the Austfonna ice cap in Summer, Svalbard

EXHIBITION AND CONFERENCES

- 2021 | UICN World Conservation Congress, Marseille
- 2020 | Festival photo Atout Sud, Nantes
- 2020 | Maison de la Rivière, Montaigu
- 2019 | Salon des Beaux-Arts, Carrousel Louvre, Paris
- 2019 | Xposure, international photography festival, Sharjah
- 2019 | International photography festival, Sanmen Xia
- 2019-18 | Human & Nature, Design Red Dot Museum, Singapour
- 2019-18 | Californie Academy of Science, San Francisco
- 2018 | Festival international Nature, Namur
- 2018 | Sky is the limit, Siena Awards
- 2017 | Biosphère, Environment Museum, Ottawa

BOOKS (contribution)

- A Perfect Planet* (BBC), H. Cordey, BBC Books, 2020
- Eyes Over the World*, D. Dallas, Rizzoli, 2020
- Our Planet* (Netflix) A. Fothergill et K. Scholey, Dunod, 2019
- Seven Worlds One Planet*, J. Keeling et S. Alexander, BBC Books, 2019
- Master of Drone Photography*, F. Kennedy, Ammonite Press, 2019

AWARDS AND RECOGNITIONS

- 2021 | 1st prize - aerial photography, Hasselblad Master Awards
- 2021 | 1st prize - portfolio, HIPA
- 2020 | 1st prize - animal in motion, Nature's Best Photography
- 2020 | 3rd prize - exploration, Ocean Photography Awards
- 2020 | Grand prize - Photographer of the Year, Nature TTL
- 2019 | Gold Medal - Salon des Beaux-Arts Carrousel du Louvre
- 2019 | 1st prize - mammal, National Wildlife Federation Contest
- 2019 | 2nd prize - endangered planet, Travel Photographer of the Year
- 2018 | Drone photographer of the year, Drone Awards SIPA
- 2018 | 1st prize - wildlife, Arctic Biodiversity
- 2018 | 3rd prize - wildlife, Nature Conservancy
- 2017 | Grand prize - drone photographie, DJI/Skypixel